The Fortune Teller Outline

Story

* Irony was main element of this story as in most stories in Machado’s
* Camilo said he did not believe that fortunetellers could predict the future. He ended up asking a fortuneteller’s help.
* After consulting with the fortuneteller, Camilo was happy and everything seemed perfect. It ended up worst than what he taught it was going to end up. Rita was not crying as Camilo taught, she was dead.
* The ending was predictable if the reader knows Machado’s writing style.
* The end of the story was ironic.
* Machado’s intentions were to emphasize culture’s perception of affairs.
* Writing about the importance of friendship in Brazilian culture.
* Machado wanted to express his perception of betrayal and sexual affairs according to his Catholic and his nineteenth century perception.
* The story is meant to be read by upper level class and educated people to make people aware of the importance of being a loyal friend and a loyal lover.
* It is to set in the culture moral values and forge ethics. Machado wanted them to be part as a national identity. Same way Portuguese wanted to promote their religion and values in recently found Brazil.
* Machado was promoting organic, pure, and loyal love. The idea of love in this story is influenced by romanticism.

Context

* Machado de Assis was born right after Brazil’s independence.
* While Machado de Assis was living, slavery was abolished.
* The country was in transition and it was looking for a national identity.
* The best way of finding its identity was through art, writing, and music.
* In Machado de Assis’ stories, the main characters are neither blacks, nor slaves, nor natives. He is always talking in the perception of freemen or landowners.